

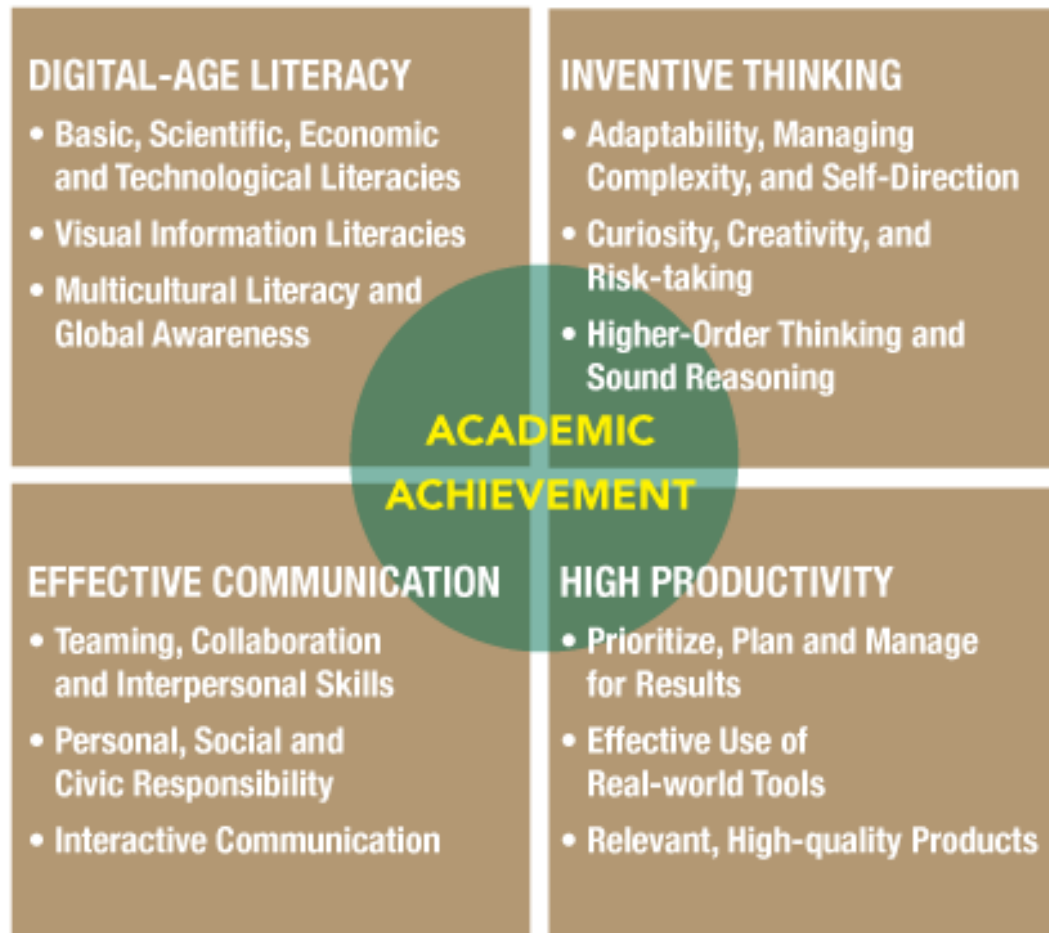


## Vertiefte Lernprozesse anbahnen & begleiten

Prof. Oliver Meyer

2. Fachtag 2plus

21. Oktober 2017  
Bautzen/Crostwitz



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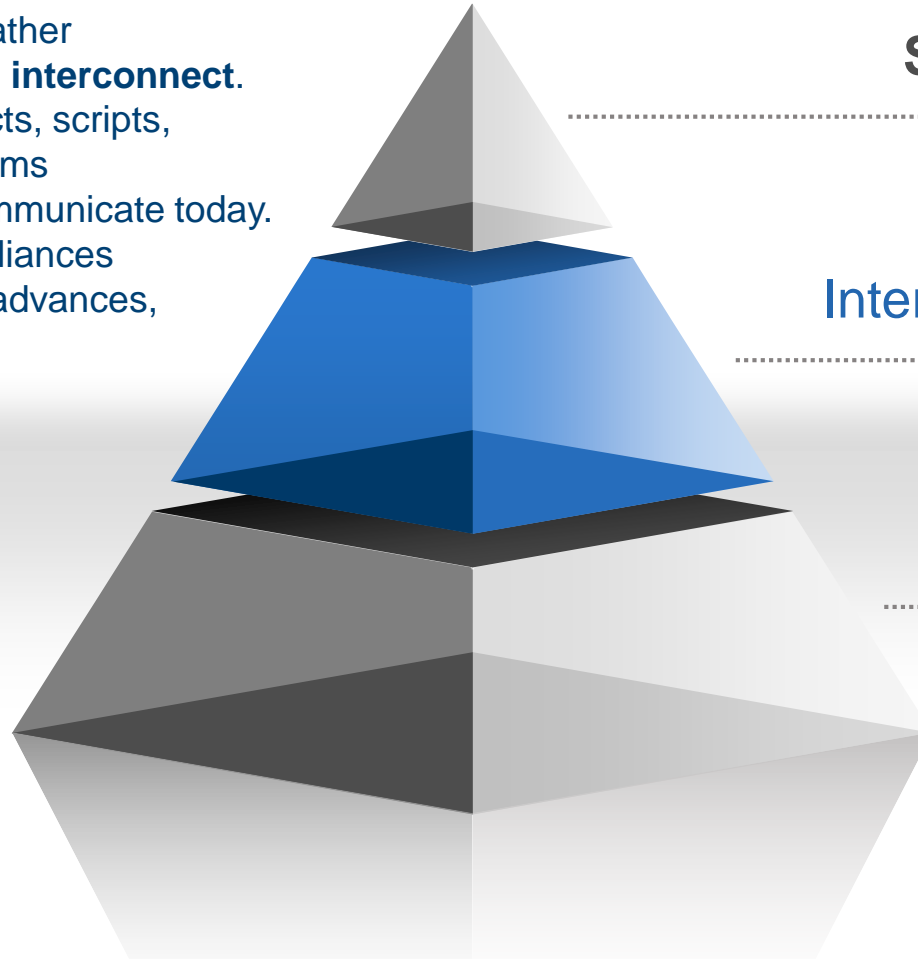


“Deeper learning  
is the ability  
to take what was learned in one situation  
and apply it to another situation.  
Through deeper learning  
(which often involves shared learning and  
interactions with others in a community),  
our students develop expertise  
in a particular subject and  
they master  
the unique ways  
of the subject.”  
(Pellegrino & Hilton 2012)





“In 21st century plurilingual societies, languages are not compartmentalized in a diglossic situation, but rather they **overlap, intersect, and interconnect**. A fusion of languages, dialects, scripts, registers, and semiotic systems characterize how people communicate today. As political and economic alliances are shaped and technology advances, **literacy practices and literacy identities are variable and integrated.**”  
(Sridhair in Garcia et al.)

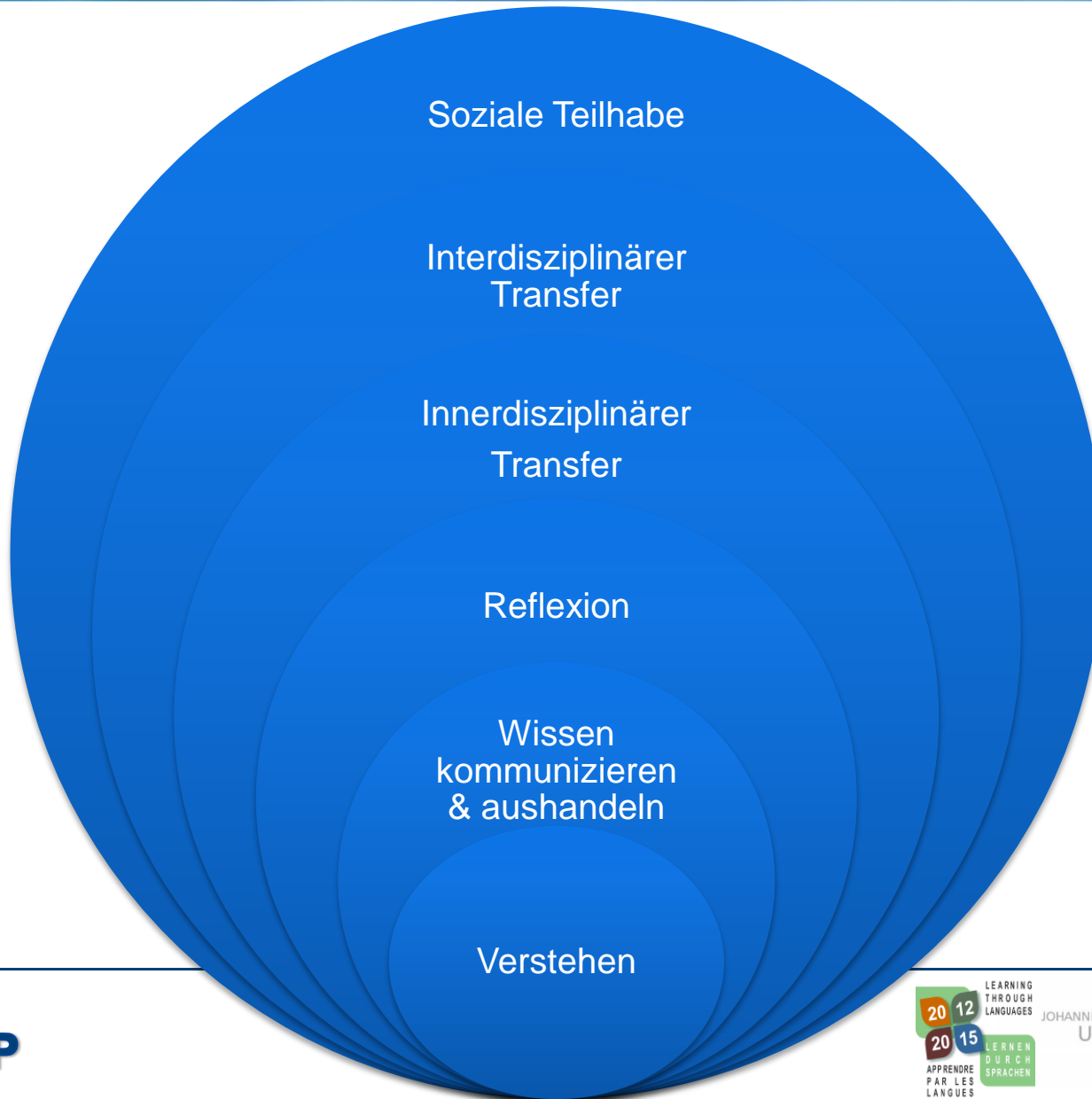


**Sachfachliteralität**

Intermediate Literacies

Basic Literacies

(Shanahan & Shanahan)



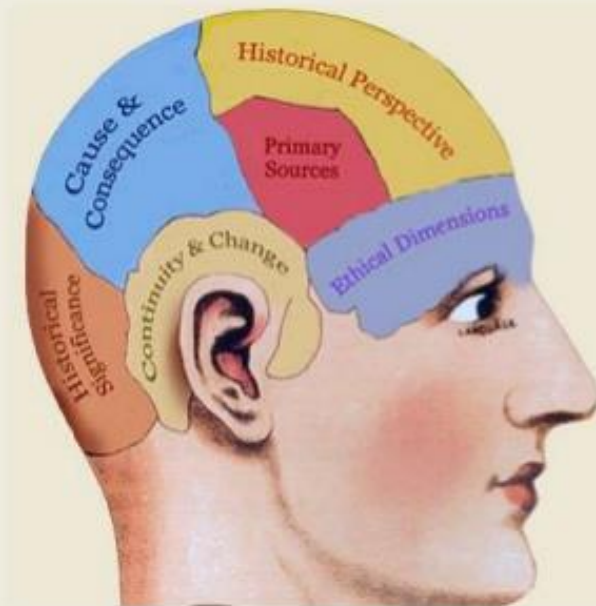




[www.heritagefairs.ca](http://www.heritagefairs.ca)



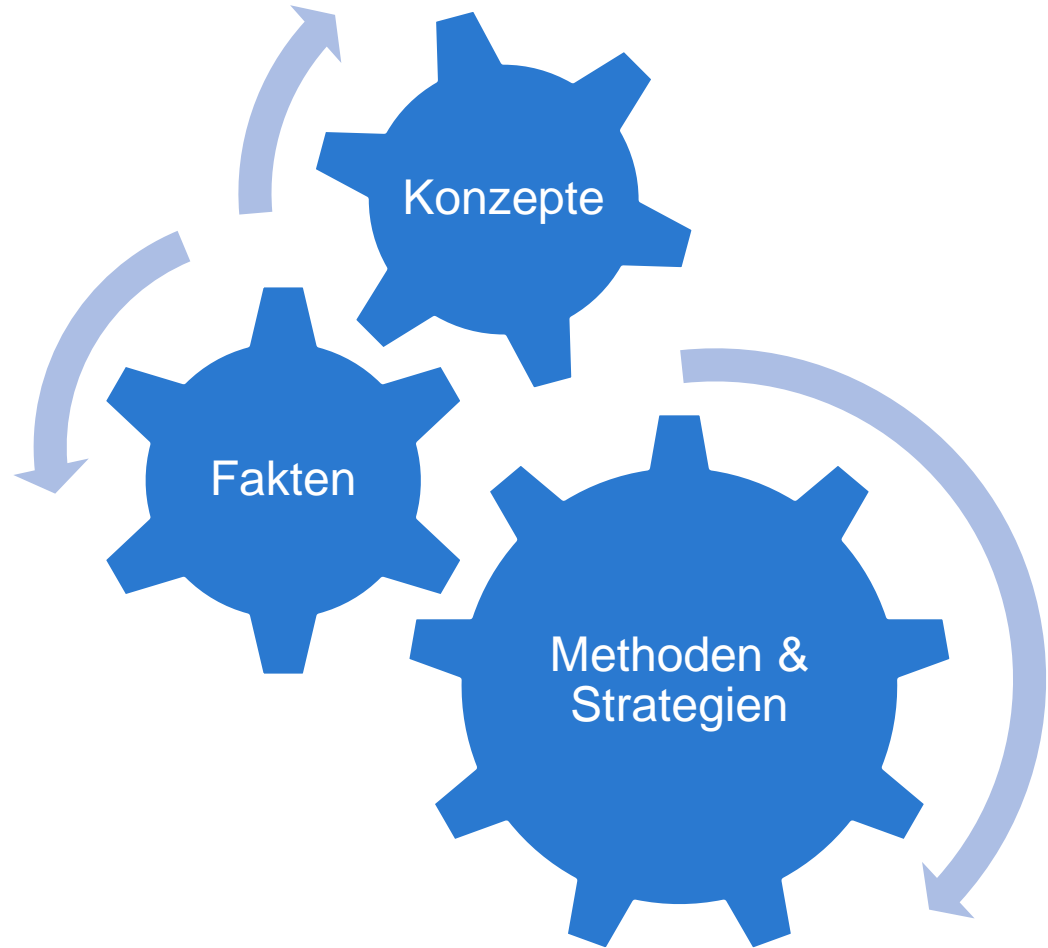
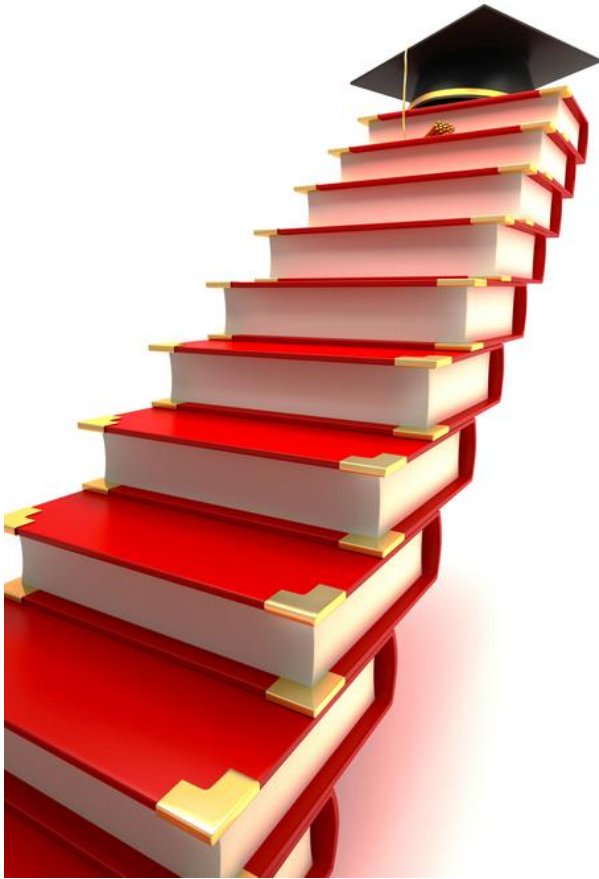
## Six Concepts of Historical Thinking:



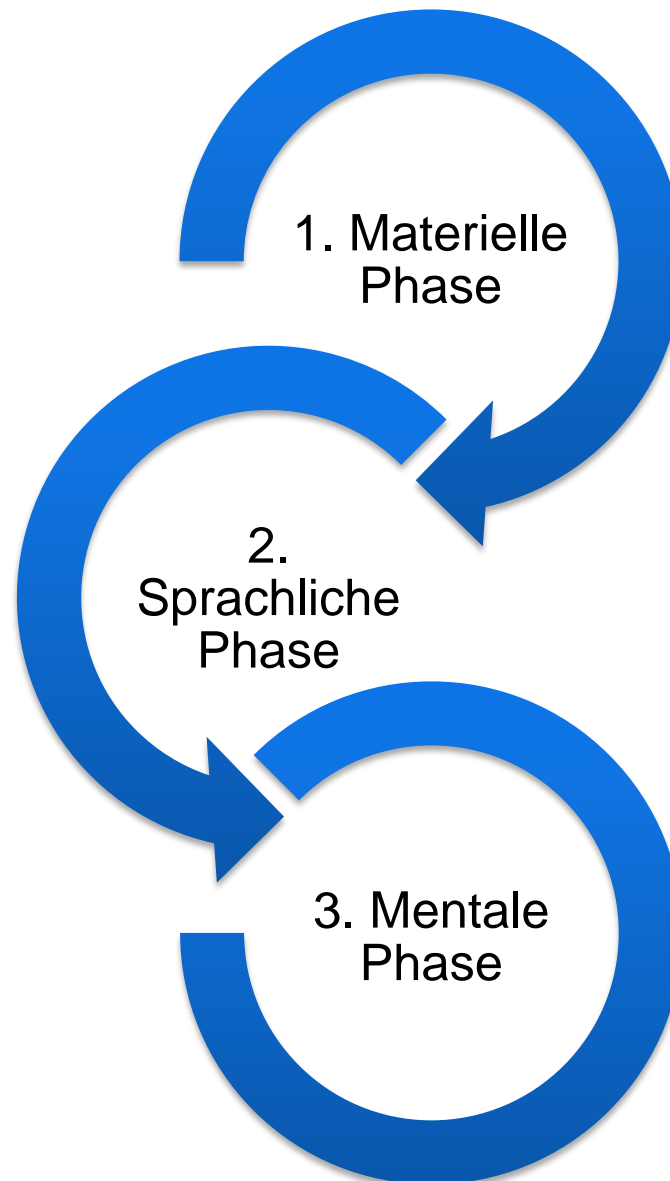
To think historically, students need to be able to:

- Establish *historical significance*
- Use *primary source evidence*
- Identify *continuity and change*
- Analyze *cause and consequence*
- Take *historical perspectives*, and
- Understand the *ethical dimension* of historical interpretations.

8





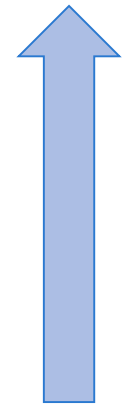


# Vertieftes Lernen IIa: Automatisierung von Fertigkeiten



Regelspeicher

Anwendungsspeicher

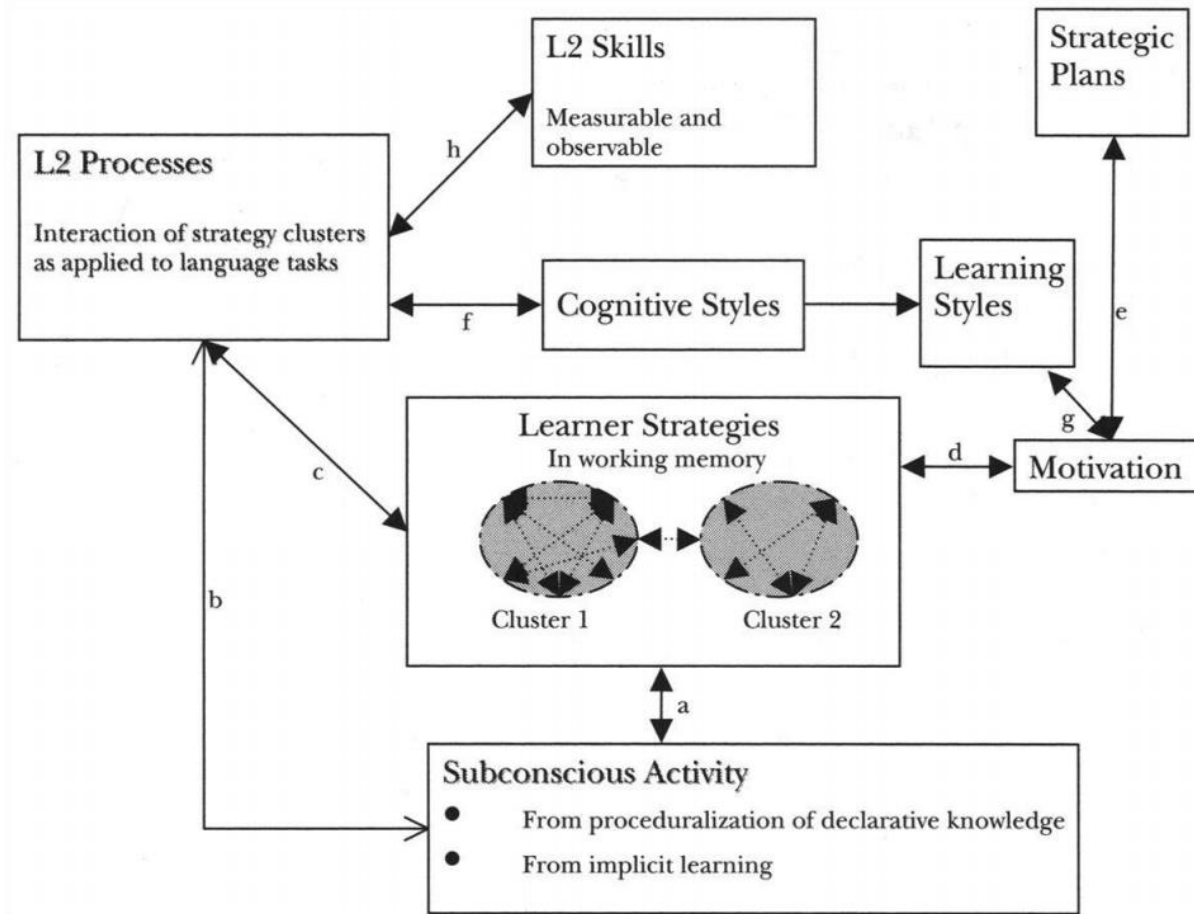


Aufmerk-  
samkeit

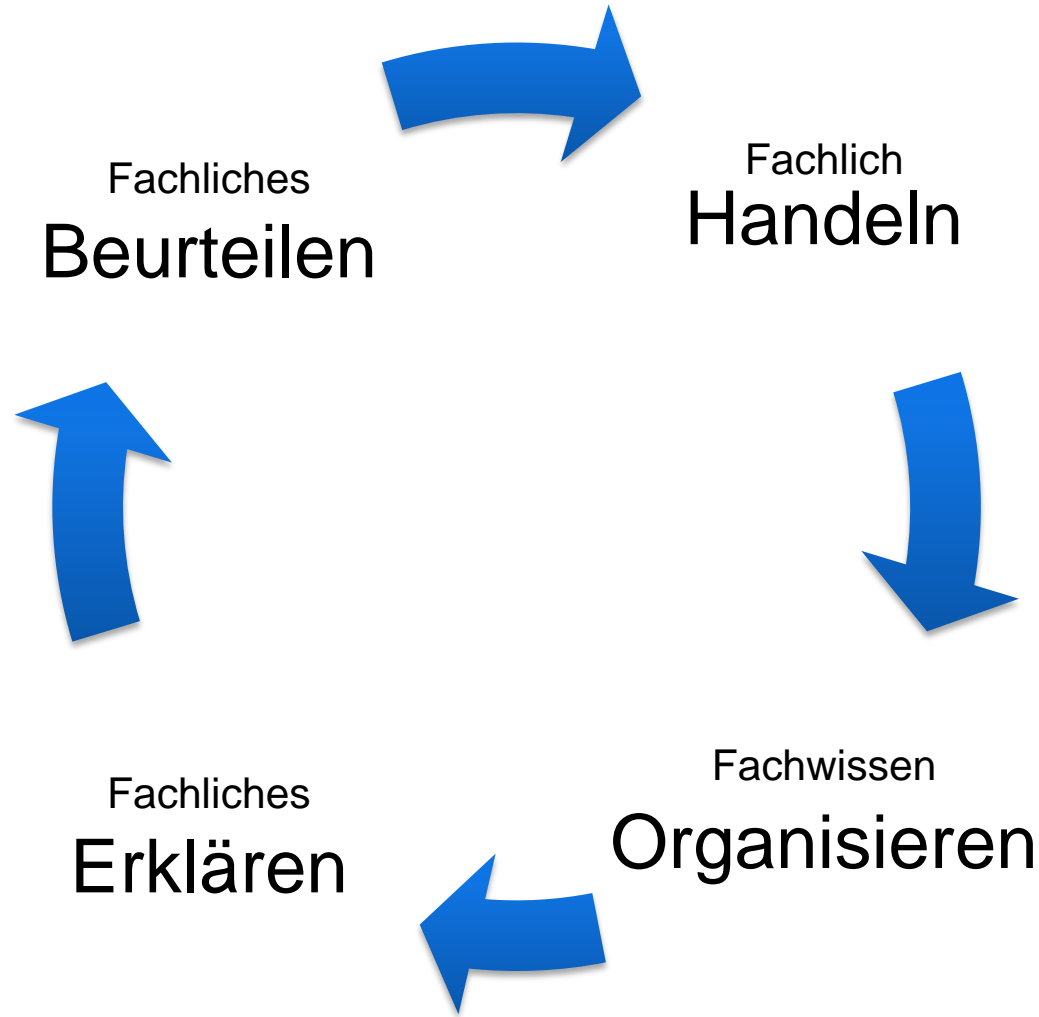
Übung  
(Controlled-Practice)

Kompetenzaufgaben  
(Communicative-Practice)

Reflexion



Macaro 2006: A Framework of Learning Strategies



# Wissenspfade modellieren: Naturwissenschaften



Fachliche Handlungsfelder	Genres	Kommunikationsabsicht
Fachlich handeln	<ul style="list-style-type: none"> <li>Anweisungen/Anleitung</li> <li>Versuchsprotokoll/-bericht/ Vorgangsbeschreibung</li> </ul>	<p>Instruktionen erteilen</p> <p>Von Abläufen berichten, gewählte Methoden vorstellen, Ergebnisse präsentieren und diskutieren</p>
Fachwissen beschreiben & organisieren	<ul style="list-style-type: none"> <li>Beschreibungen</li> <li>Vergleiche</li> <li>Klassifikationen</li> </ul>	<p>Aspekte/ Eigenschaften eines konkreten oder abstrakten Phänomens beschreiben</p> <p>Eigenschaften von mehreren Phänomenen vergleichen</p> <p>Phänomene hierarchisieren/zuordnen/kategorisieren</p>
Fachwissen erklären	<p><b>temporale Erklärungsmuster</b></p> <ul style="list-style-type: none"> <li>Sequentielle Erklärung</li> </ul> <p><b>nicht-temporale Erklärungsmuster</b></p> <ul style="list-style-type: none"> <li>Ursache-Wirkungsmuster</li> <li>Theoriegeleitete Erklärungen</li> </ul>	<p>Erklärung physikalischer Phänomene durch die Präsentationen ursächlicher Ereignisse in ihrer zeitlich korrekten Abfolge</p> <p>Erklärung der vielfältigen Faktoren, die zu einem speziellen Ereignis oder Phänomen beitragen</p> <p>Erklärung theoretische Prinzipien oder Gesetzmäßigkeiten</p>
Fachwissen beurteilen & fachlich argumentieren	<ul style="list-style-type: none"> <li>Argumentation</li> <li>Erörterung</li> </ul>	<p>Den Leser von einem bestimmten Standpunkt überzeugend und ihn auffordern, aktiv zu werden</p> <p>Mehrere Standpunkte abwägen</p>

# Erklärungsmuster 1: sequentiell



1. Zuerst ...



2. Dann ...

# Erklärungsmuster 2: einfach kausal

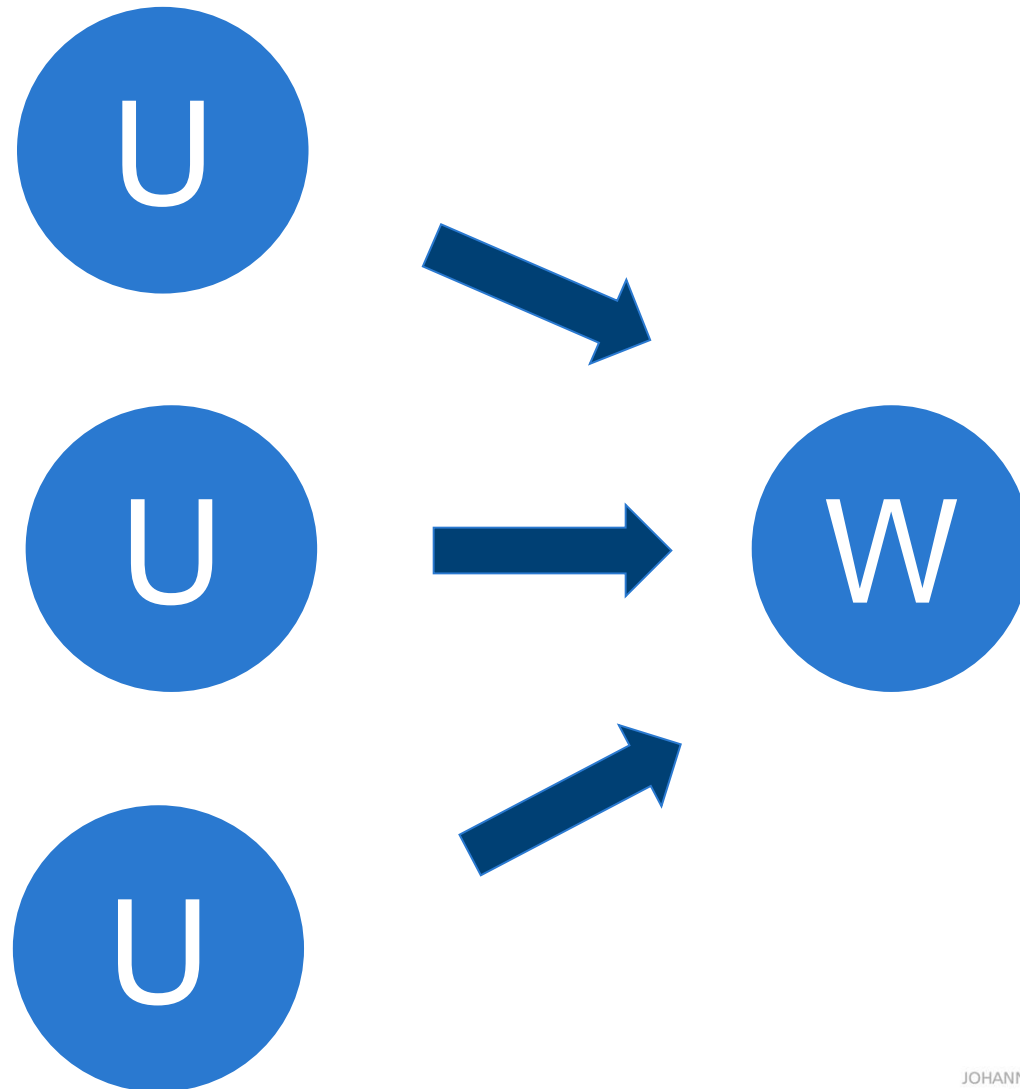


1. Weil ...



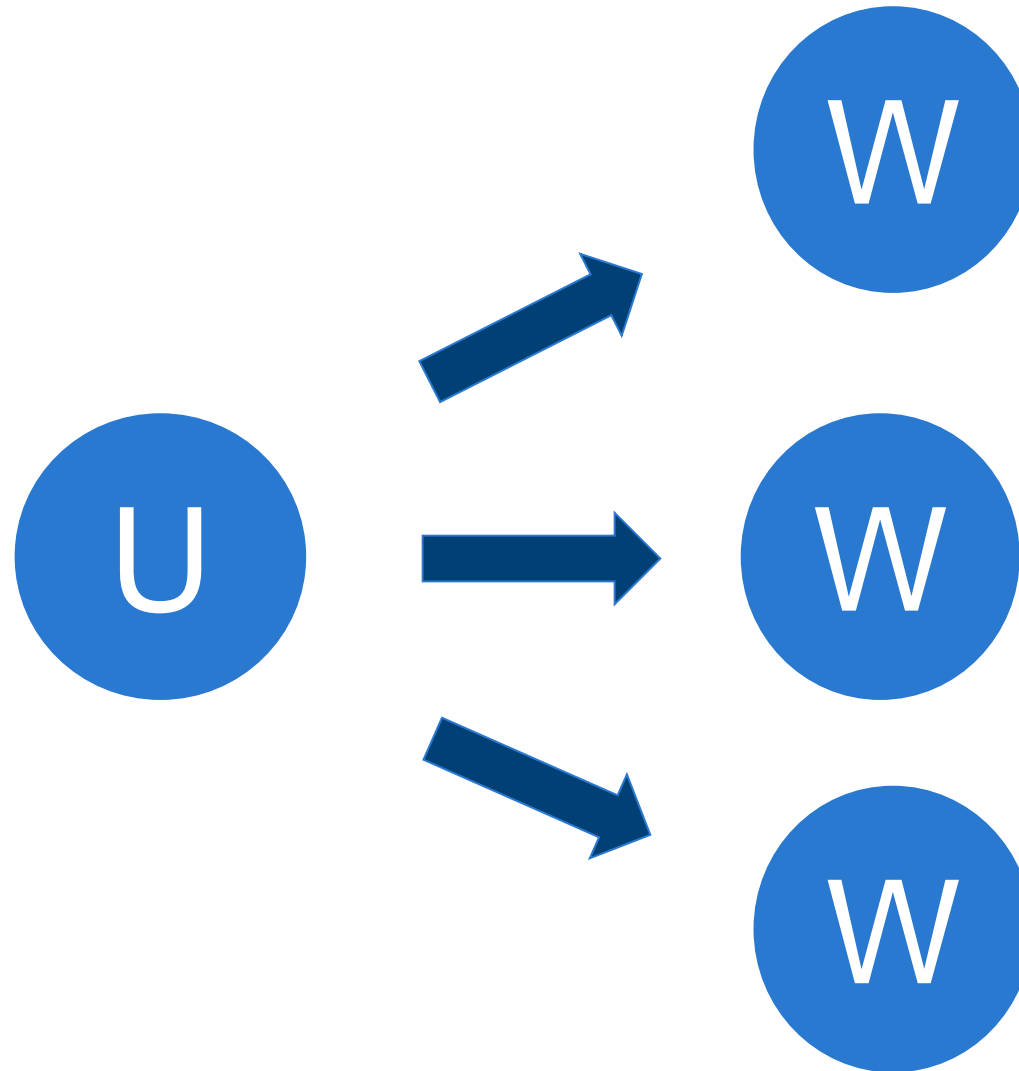
2. Dann ...

# Erklärungsmuster 3a: komplex kausal





# Erklärungsmuster 3b: komplex kausal



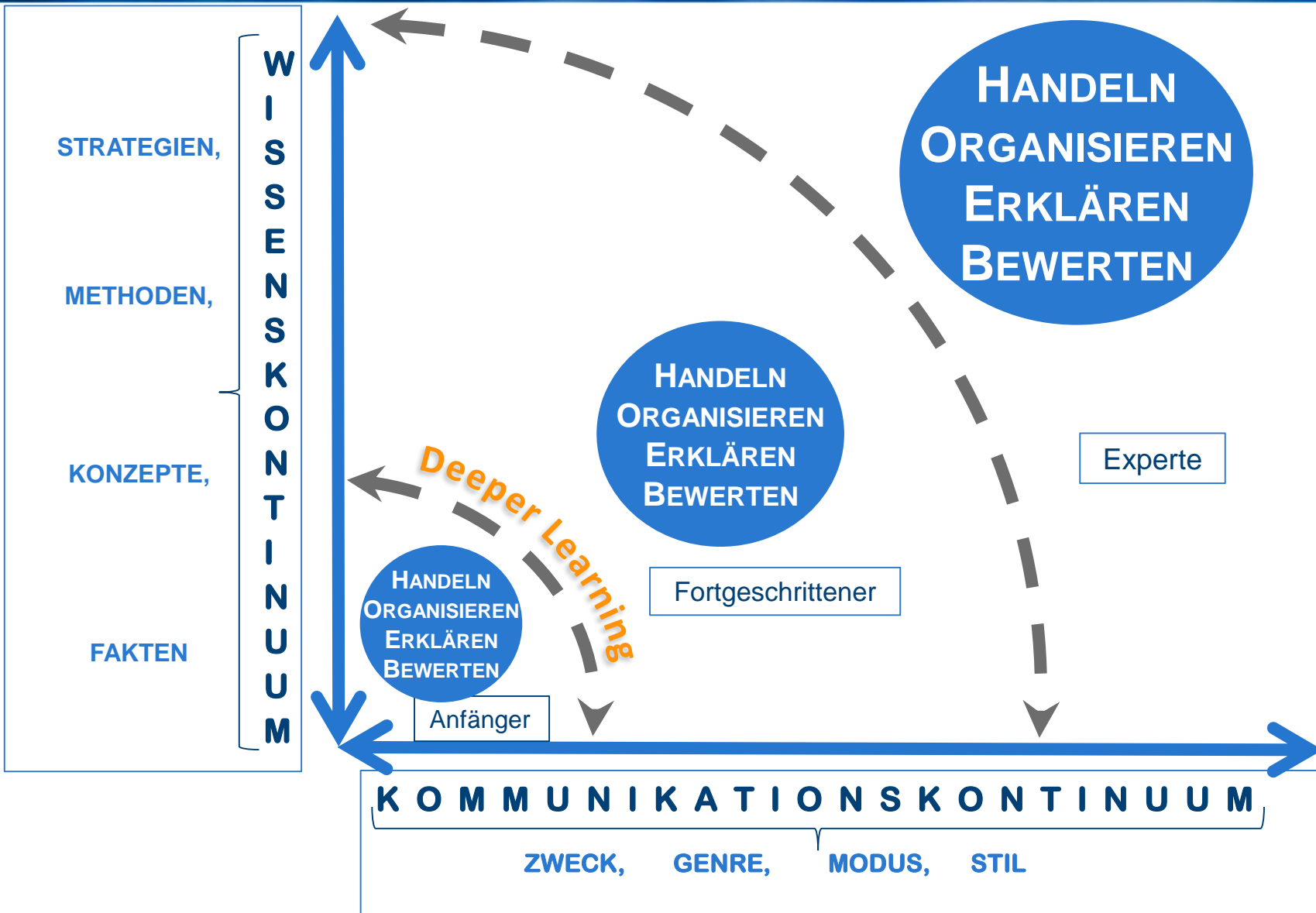


**SLF sees language as a means for learning about the world. It models learning as a process of making meaning, and language learning as building one's meaning making potential to make meaning in particular contexts.**

Knowledge is viewed as meaning, a resource for understanding and acting on the world.

**All knowledge is constituted in semiotic systems with language as the most central.** (Mohan et al. 2010:221)

# Mapping Pluriliteracies Development (Graz Group 2015)












# Kognitive Diskursfunktionen: Schlüssel zum Wissensaufbau



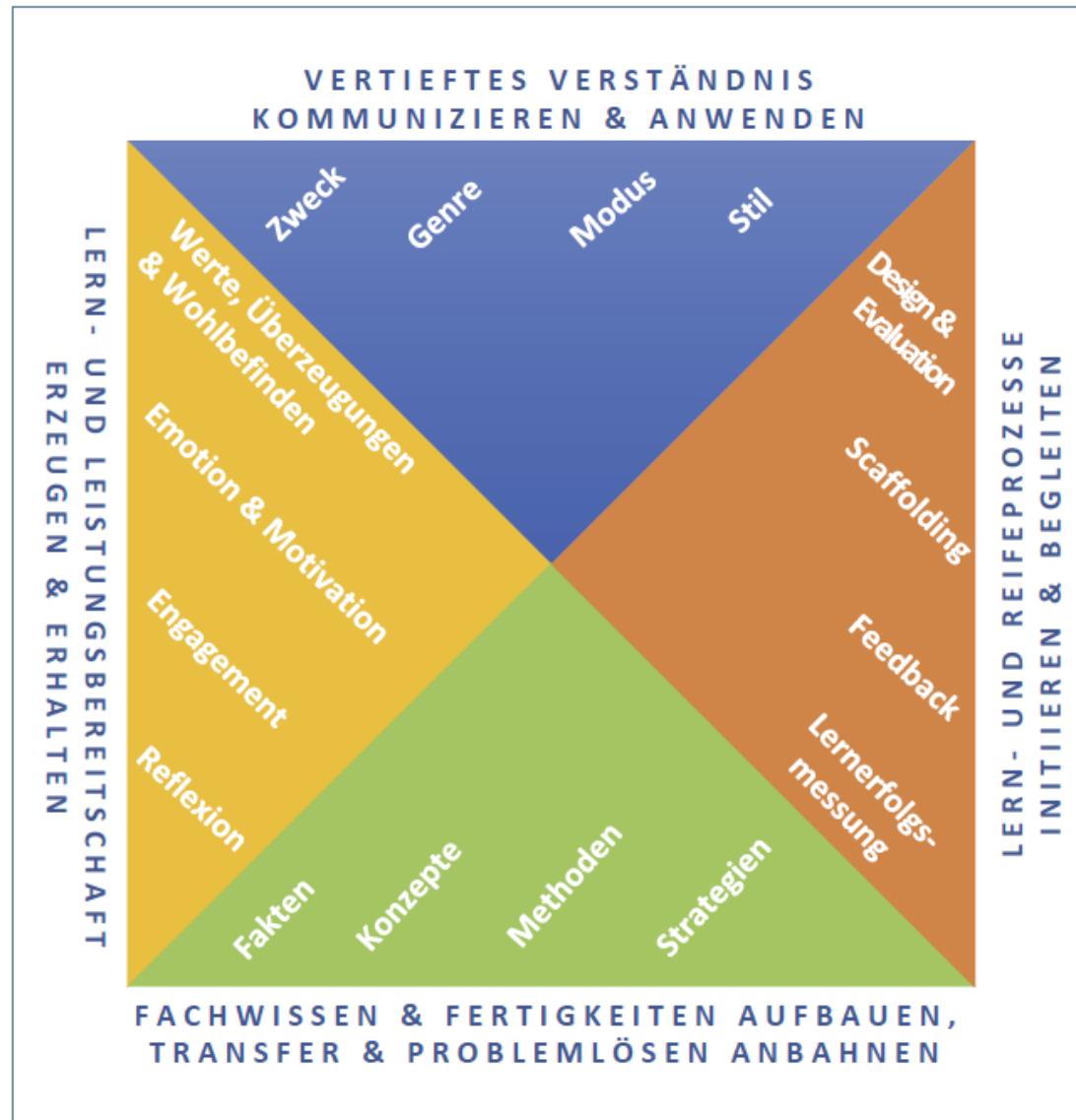
Cognitive Discourse Function	Communicative Intention	Operators (Action Verbs)	Knowledge & Activity Domain	Corresponding Genres
<b>Report</b>	I tell you about sth. external to our immediate context on which I have a legitimate knowledge claim	Report, inform, recount, narrate, present, summarize, relate	<b>Doing</b>	<ul style="list-style-type: none"> <li>- Experiments &amp; Protocols</li> <li>- Lab Reports</li> <li>- Investigations</li> <li>- (Auto-) Biographical, Historical Recount</li> <li>- Historical Report</li> </ul>
<b>Describe</b>	I tell you details of what can be seen (also metaphorically)	Describe, label, identify, name, specify	<b>Organizing</b>	<ul style="list-style-type: none"> <li>- Descriptions</li> <li>- Comparisons</li> <li>- Compositions</li> <li>- Classifications</li> <li>- Historical Account</li> </ul>
<b>Classify</b>	I tell you how we can put up the world according to certain ideas	Classify, compare, contrast, match, structure, categorize, subsume		
<b>Explain</b>	I give you reasons for and tell you cause/s of X	Explain, reason, express cause/effect, draw conclusions, deduce	<b>Explaining</b>	<ul style="list-style-type: none"> <li>- Temporal explanations</li> <li>- Factorial/consequential explanations</li> <li>- Theoretical explanations</li> </ul>
<b>Define</b>	I tell you about the extension of this object of specialist knowledge	Define, identify, characterize		
<b>Explore</b>	I tell you something that is potential/hypothetical	Explore, hypothesize, speculate, predict, guess, estimate, simulate, take other perspectives	<b>Arguing</b>	<ul style="list-style-type: none"> <li>- Arguments (analytical, hortatory)</li> <li>- Discussions</li> </ul>
<b>Evaluate</b>	I tell you what my position	Evaluate, judge, argue,		

Fachliche Handlungsfelder	Kognitive Diskursfunktion	Operatoren	Genres
<p><b>Fachlich handeln</b></p>	<p><b>berichten</b></p>	<p><i>berichten, informieren, nacherzählen, präsentieren, protokollieren, skizzieren, zusammenfassen,</i></p>	<ul style="list-style-type: none"> <li>• Versuchsprotokoll/</li> <li>• Autobiographischer, historischer Bericht</li> <li>• Vorgangsbeschreibung</li> </ul>
<p><b>Fachwissen beschreiben &amp; organisieren</b></p>	<p><b>beschreiben &amp; klassifizieren</b></p>	<p><i>beschreiben, benennen, beschriften,</i></p> <p><i>bestimmen, klassifizieren, ordnen, vergleichen</i></p>	<ul style="list-style-type: none"> <li>• Beschreibungen</li> <li>• Vergleiche</li> <li>• Klassifikationen</li> </ul>
<p><b>Fachwissen erklären</b></p>	<p><b>definieren &amp; erklären</b></p>	<p><i>definieren, kennzeichnen, identifizieren</i></p> <p><i>erklären, erläutern, begründen, ableiten, schlussfolgern</i></p>	<ul style="list-style-type: none"> <li>• Definitionen</li> <li>• Sequentielle Erklärung</li> <li>• Monokausale, komplex-kausale oder theoriegeleitete Erklärung</li> </ul>
<p><b>fachlich beurteilen &amp; fachlich argumentieren</b></p>	<p><b>beurteilen &amp; argumentieren</b></p>	<p><i>deuten, abschätzen, untersuchen, Hypothesen aufstellen, modellieren</i></p> <p><i>überprüfen, argumentieren, Stellung nehmen, erörtern</i></p>	<ul style="list-style-type: none"> <li>• Argumentation</li> <li>• Erörterung</li> </ul>



Genre Niveau	Mikro-Level (kognitive Diskursfunktionen)	Wissen aufbauen & demonstrieren/ kommunizieren	Makro-Level (i.e. Laborbericht)
Anfänger			
Fortge- schrittener			
Experte			

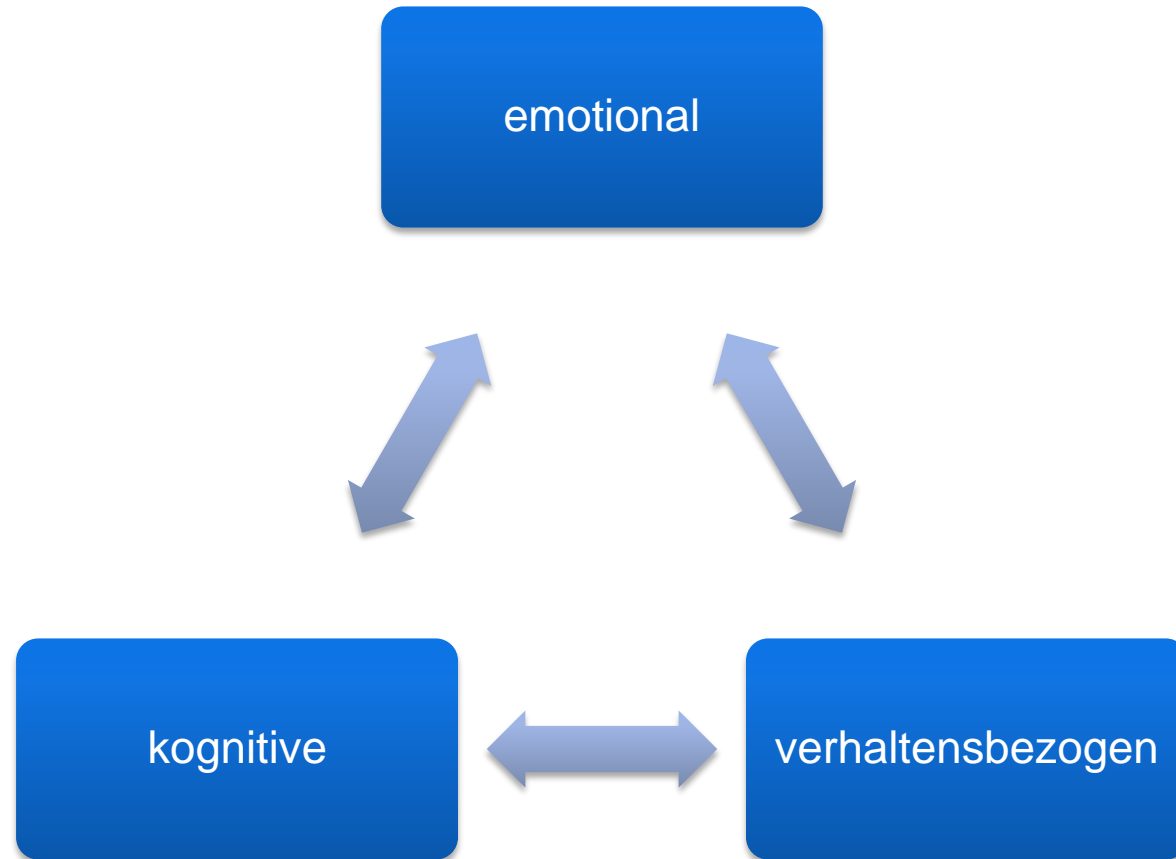
# Pluriliterales Lehr-Lernmodell (Graz Group 2017)



[back](#)



# Engagierte Lerner = Voraussetzung für Lernerfolg





Affect



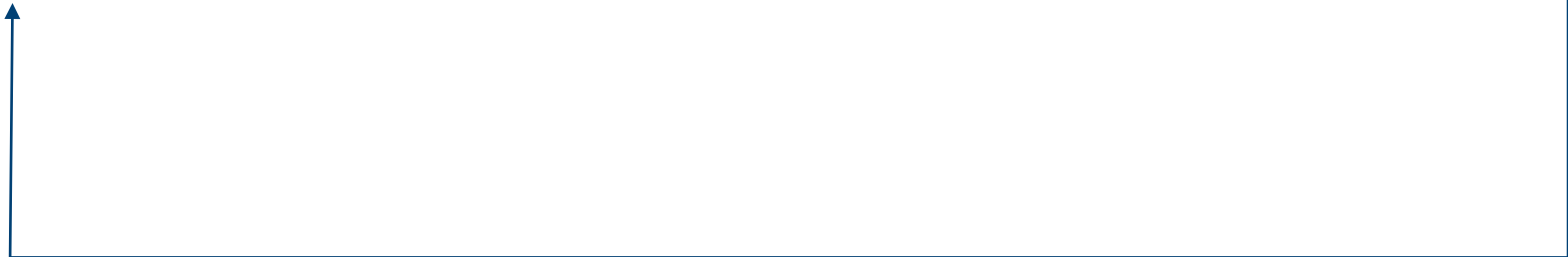
Engagement



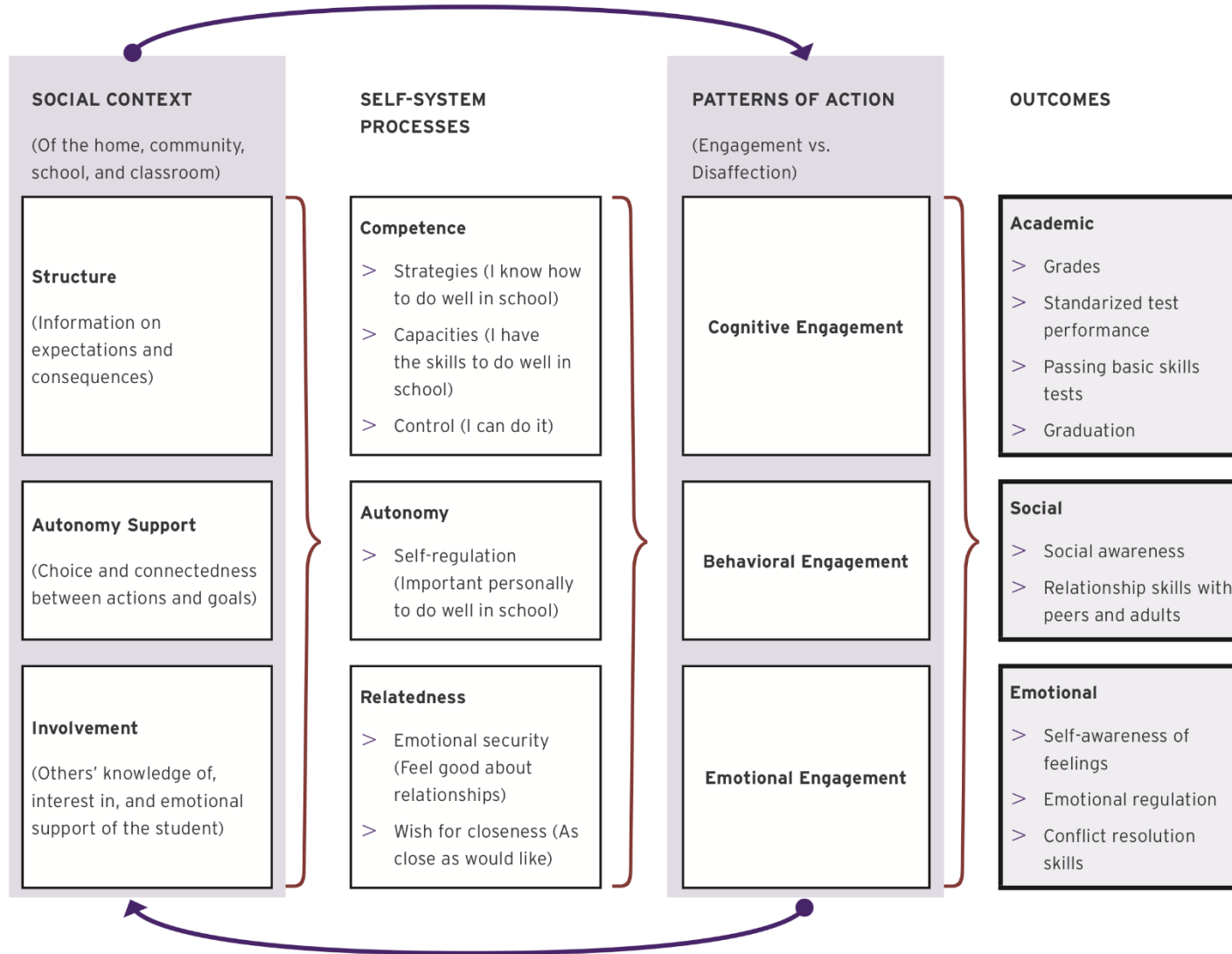
Mastery



Reflection



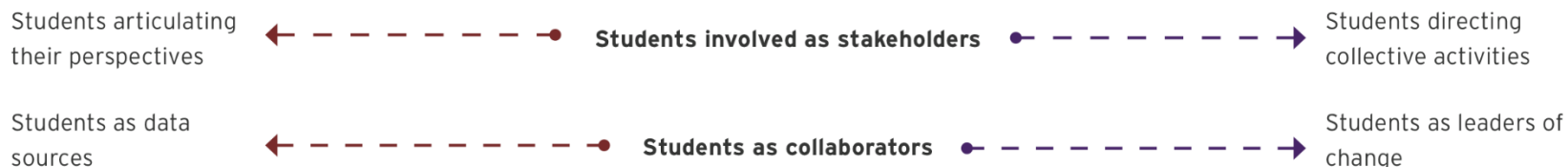
# Dimensionen von Aktivierung (Engagement)



# Ziel: Lernerautonomie und Agency stärken



## THE SPECTRUM OF STUDENT VOICE ORIENTED ACTIVITY

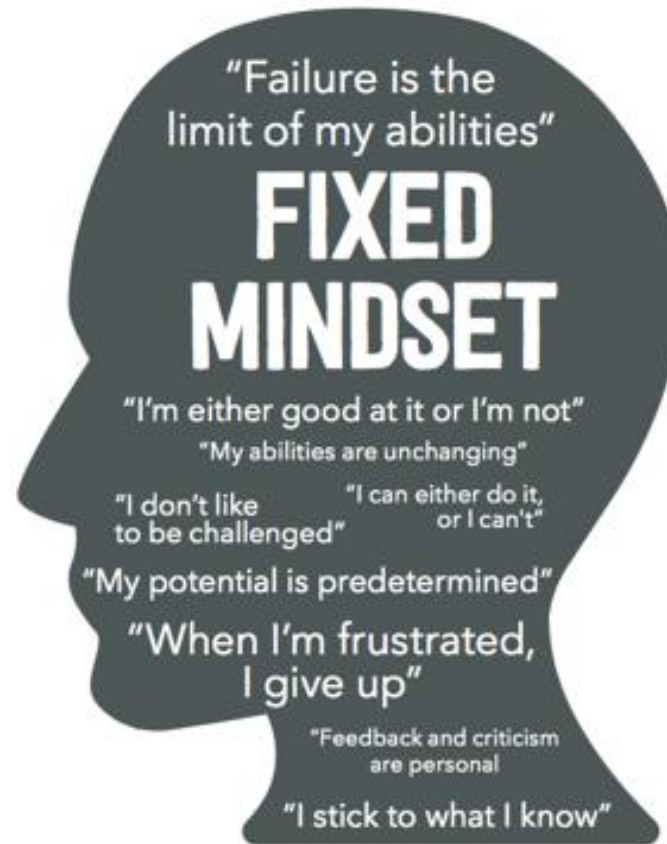


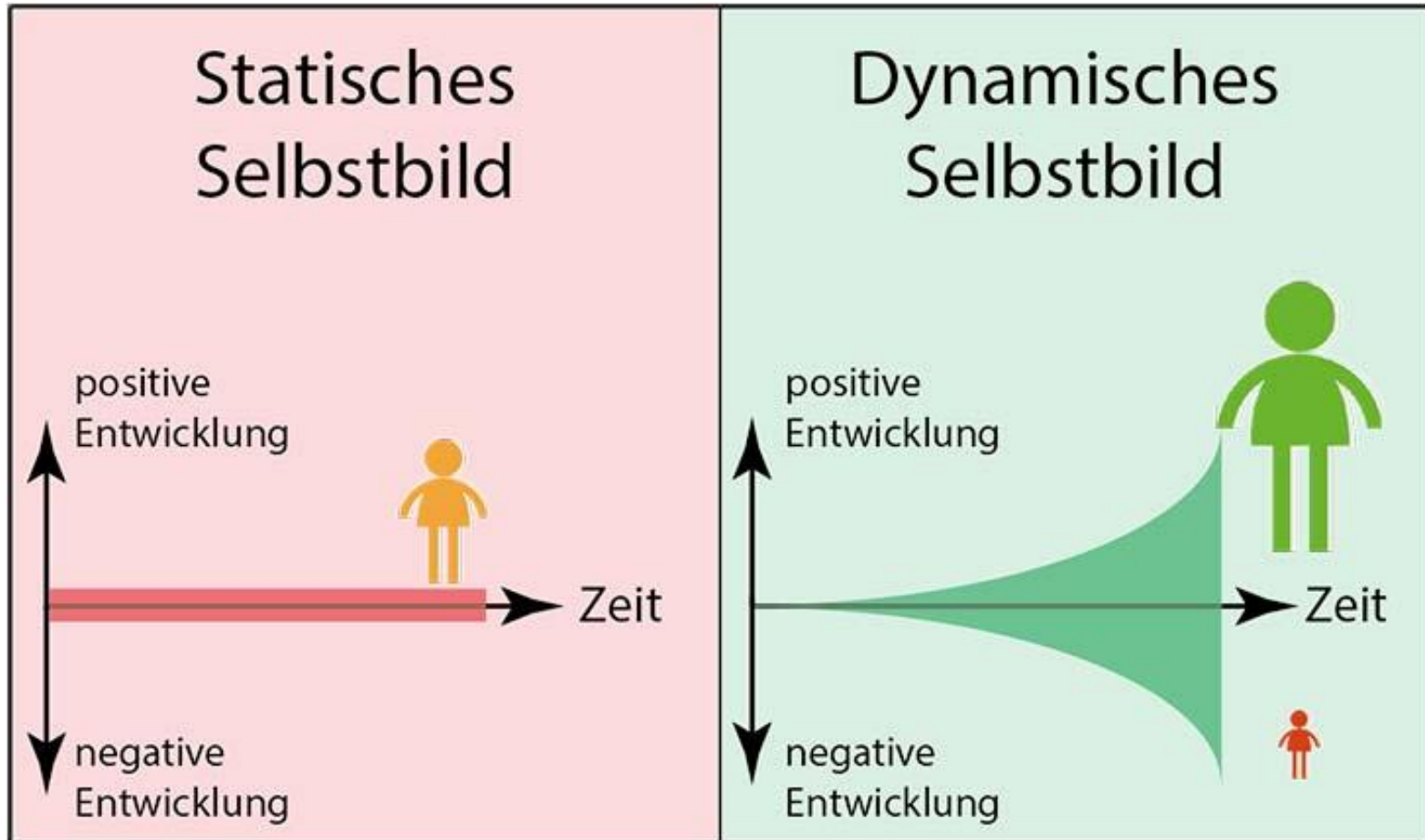
Expression	Consultation	Participation	Partnership	Activism	Leadership
Volunteering opinions, creating art, celebrating, complaining, praising, objecting	Being asked for their opinion, providing feedback, serving on a focus group, completing a survey	Attending meetings or events in which decisions are made, frequent inclusion when issues are framed and actions planned	Formalized role in decision making, standard operations require (not just invite) student involvement, adults are trained in how to work collaboratively with youth partners	Identifying problems, generating solutions, organizing responses, agitating and/or educating for change both in and outside of school contexts	(Co-)Planning, making decisions and accepting significant responsibility for outcomes, (co-) guiding group processes, (co-) conducting activities

Most student voice activity in schools/ classrooms resides at this end of the spectrum.

The need for adults to share authority, demonstrate trust, protect against co-optation, learn from students, and handle disagreement **increases** from left to right.

Students' influence, responsibility, and decision-making roles **increase** from left to right.







## Statisches Selbstbild



## Dynamisches Selbstbild



### FÄHIGKEITEN

- angeboren
- unveränderbar

- Ergebnis von Training und Übung
- können immer verbessert werden

### HERAUSFORDERUNGEN

- werden vermieden
- decken Defizite auf
- überfordern

- werden angenommen
- Chance zur Änderung
- Durchhaltevermögen

### ANSTRENGUNG

- nicht wichtig
- verbunden mit dem Gefühl nicht gut genug zu sein

- essentiell
- führt zu Erfolg

### KRITIK

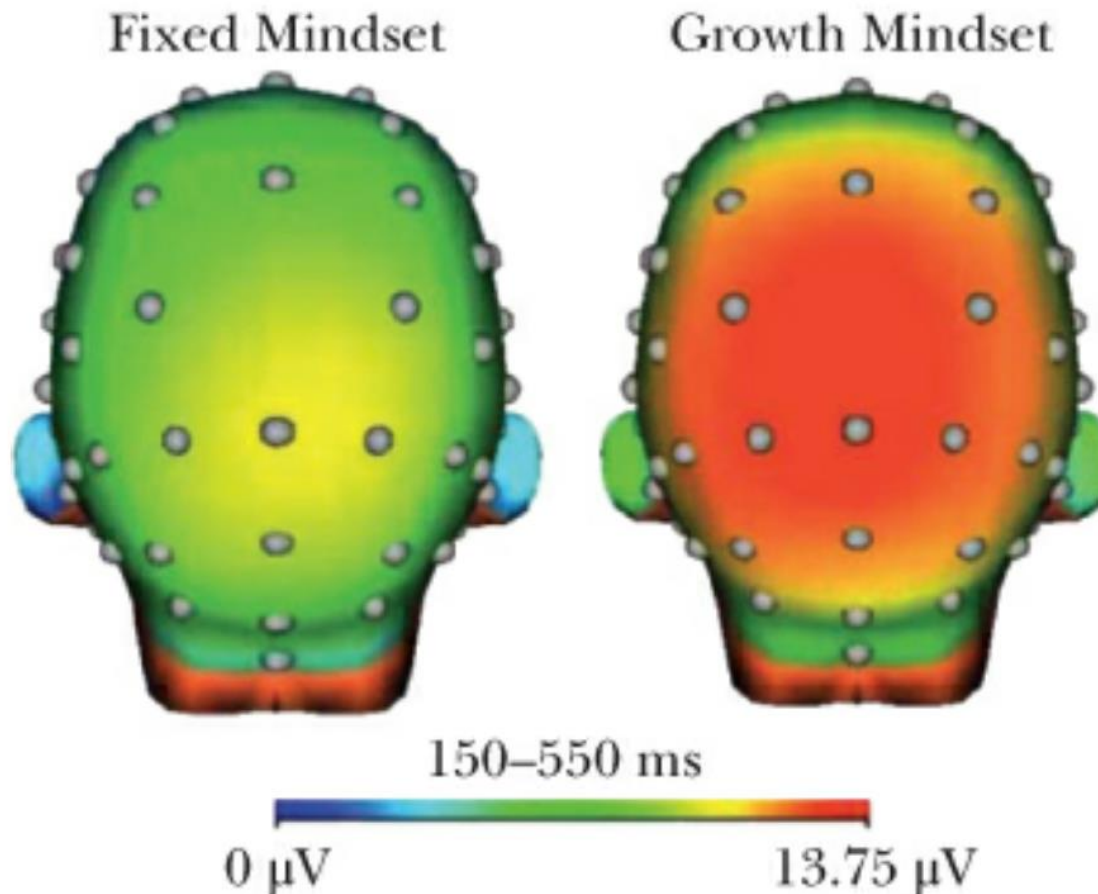
- wird persönlich genommen
- erzeugt Abwehr

- wird begrüßt
- hilfreich und positiv
- zeigt Verbesserungsmöglichkeiten auf

### RÜCKSCHLÄGE

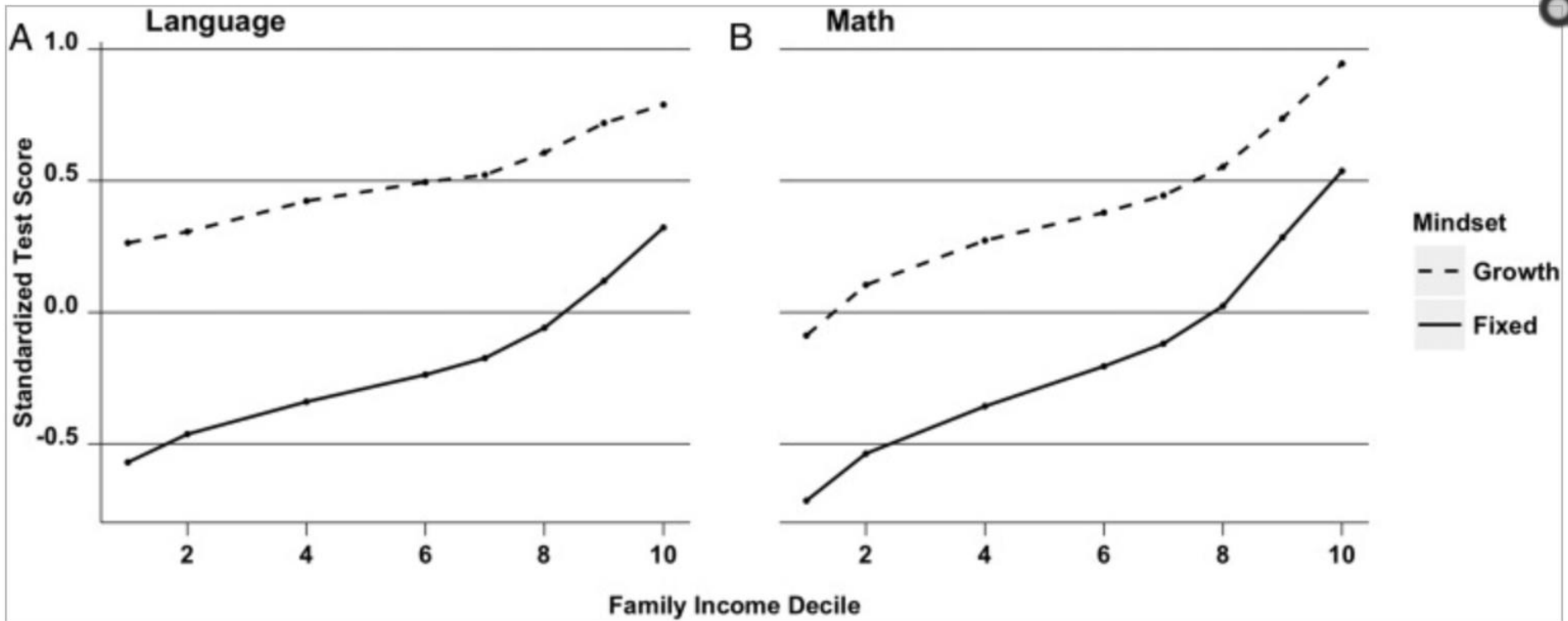
- Demotivation, Aufgabe
- andere sind schuld

- Chancen, um zu lernen
- Fokus auf andere Lösungswege





# Growth Mindsets: statische vs. dynamische Selbstbilder



<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4978255/>



When teachers were  
**teaching for understanding**  
and giving kids **feedback**  
**in a way that grew their understanding**  
and were giving them  
**a chance to revise their work** in order  
**to demonstrate their improved understanding.**  
That's when they were passing on their growth  
mindsets (Dweck 2016).





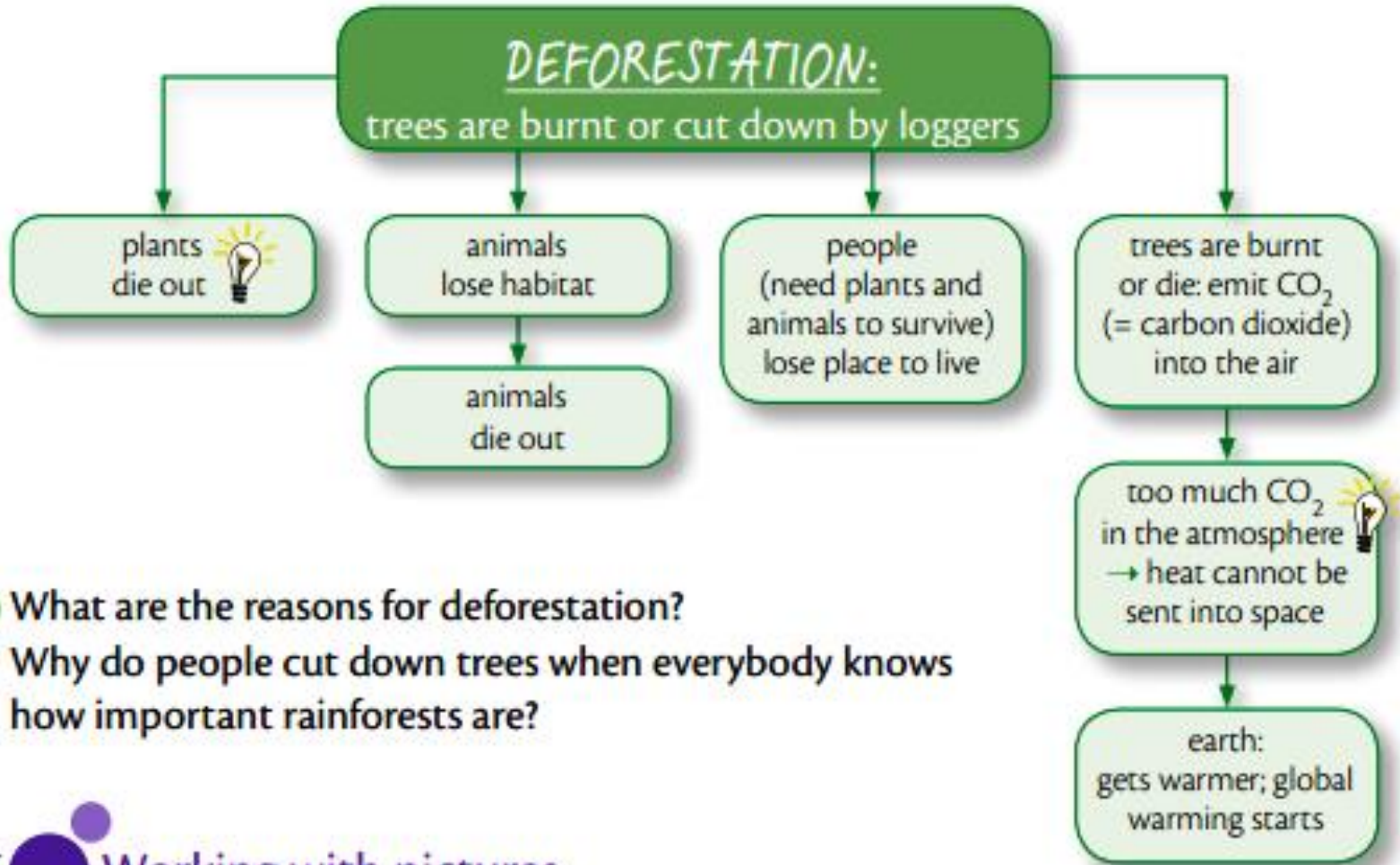


- Doyle, C., Halbach, A., Meyer, O. (2017). Knowledge ecology for conceptual growth: teachers as active agents in developing a PluriLiteracies approach to Teaching for Learning (PTL). *International Journal of Bilingual Education and Bilingualism*. (forthcoming).
- Meyer, O., Coyle, D., Schuck, K. (2018). *Learnsaping – creating next-gen learning environments for pluriliteracies growth*. Elsner, Buendgens-Kostens (eds.): CALL in multilingual contexts. *Multilingual Matters*. (forthcoming)
- Meyer, O., Coyle, D. (2017): “Pluriliteracies Teaching for Learning: conceptualizing progression for deeper learning in literacies development.” *European Journal of Applied Linguistics*.
- Meyer, O., Coyle, D., Halbach, A., Schuck, K. & Ting, T. (2015): A pluriliteracies approach to content and language integrated learning – mapping learner progressions in knowledge construction and meaning-making. In: *Language, Culture and Curriculum*, 28/1, 41-57.

[www.pluriliteracies.ecml.at](http://www.pluriliteracies.ecml.at)

# Genre Beziehungen in der Schule






- 2** What are the reasons for deforestation?  
Why do people cut down trees when everybody knows how important rainforests are?

# Working with images



- 1 Where are they in this picture of ancient Rome: a senator , a pillar, a group of people, a horse, some clouds. Complete the sentences below.



1. Introduce
2. Describe
3. Explain
4. Assess

Fill in

- in the middle
- in the foreground
- in the background
- at the top
- at the bottom
- on the left/right
- in the top/bottom corner
- in the left/right corner

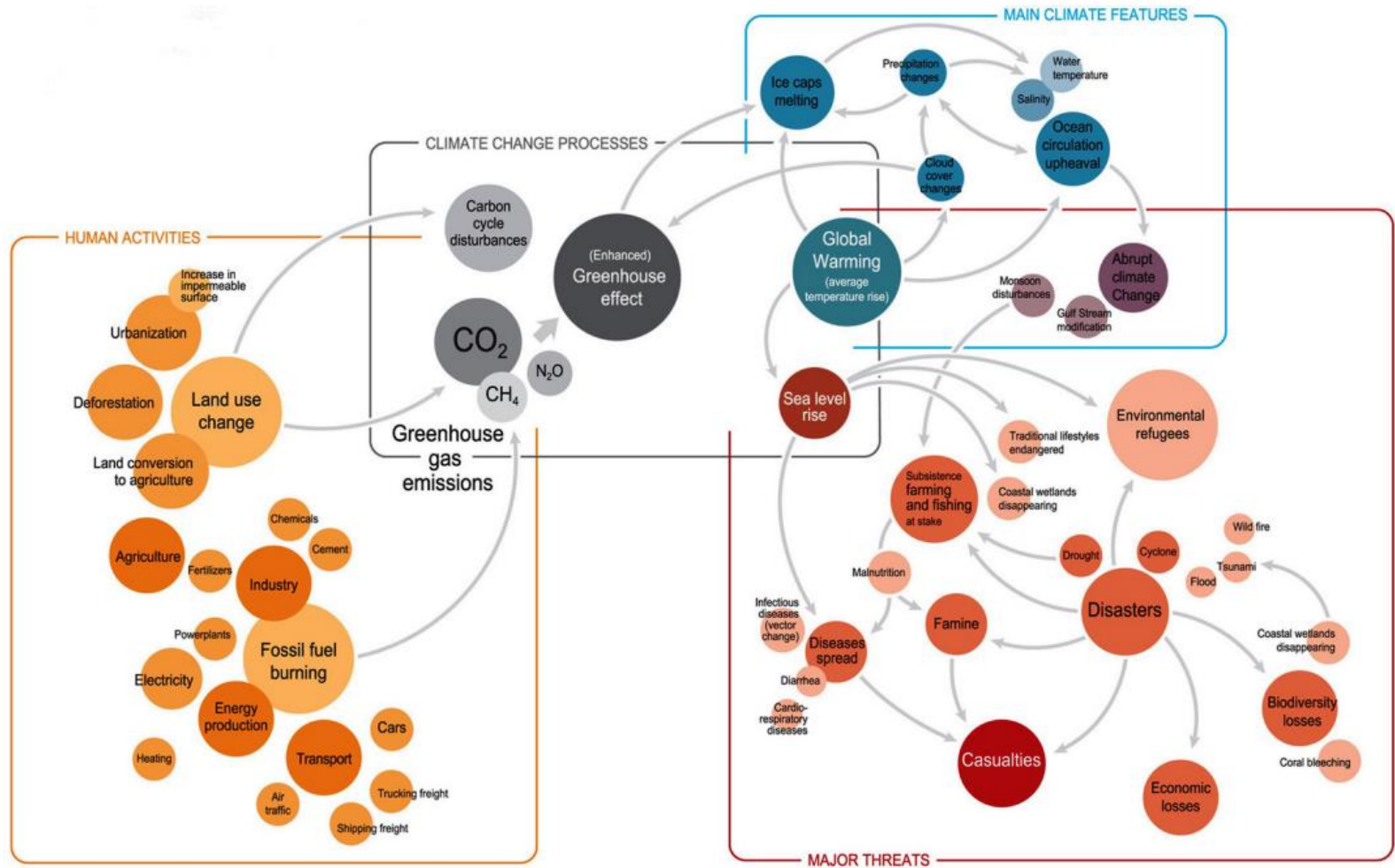
## Example

There is a statue in the middle.





# Cause & Effect: Advanced



From: <http://maps.grida.no/go/graphic/climate-change-global-processes-and-effects1>

## Language help

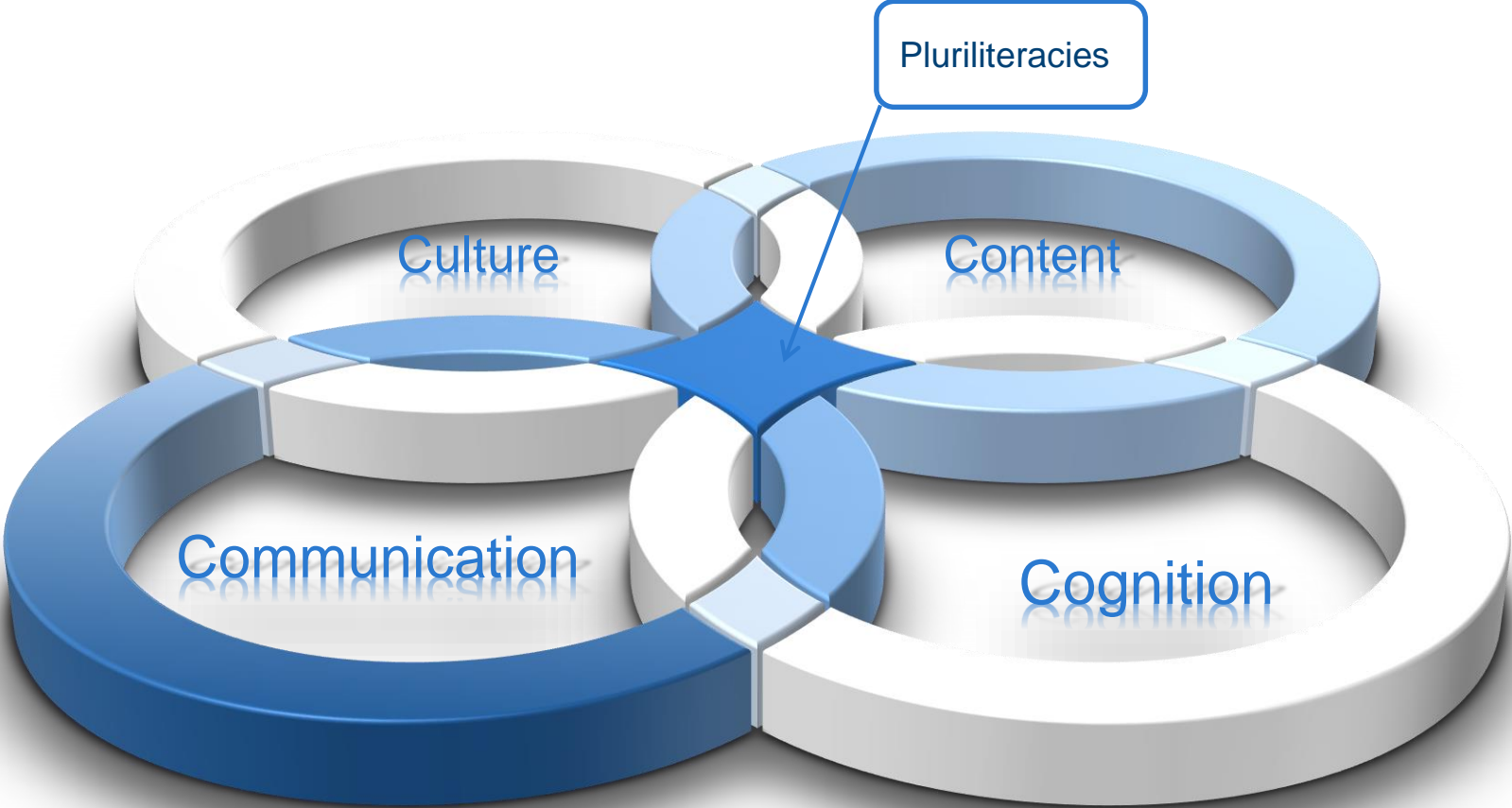
- ... influences / leads to / is responsible for / results in / is a result of / ...
- ... barely / (in-)directly / seriously affects ...
- The reason for ... is (that) ...

- Several factors contribute to ...
- There is a connection/relationship/link between ... and ...
- In order to assess/determine/study/discover/find/identify/understand the **cause/consequences** of ...

- The real cause of the problem lies in ...
- The positive/beneficial/negative/disastrous/harmful/major/principal/likely/potential/possible **effects** of ...

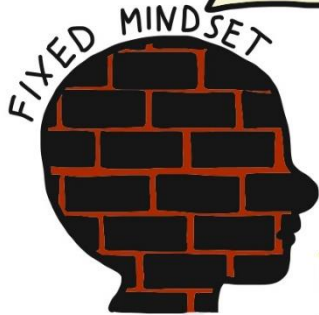
- aggravate a problem
- 
-

# The 4Cs Revisited





## 10 Growth Mindset Statements



What can I say to myself?



INSTEAD OF:

TRY THINKING:

I'm not good at this.

I'm awesome at this.

I give up.

This is too hard.

I can't make this any better.

I just can't do Math.

I made a mistake.

She's so smart. I will never be that smart.

It's good enough.

Plan "A" didn't work.

1 What am I missing?

2 I'm on the right track.

3 I'll use some of the strategies we've learned.

4 This may take some time and effort.

5 I can always improve so I'll keep trying.

6 I'm going to train my brain in Math.

7 Mistakes help me to learn better.

8 I'm going to figure out how she does it.

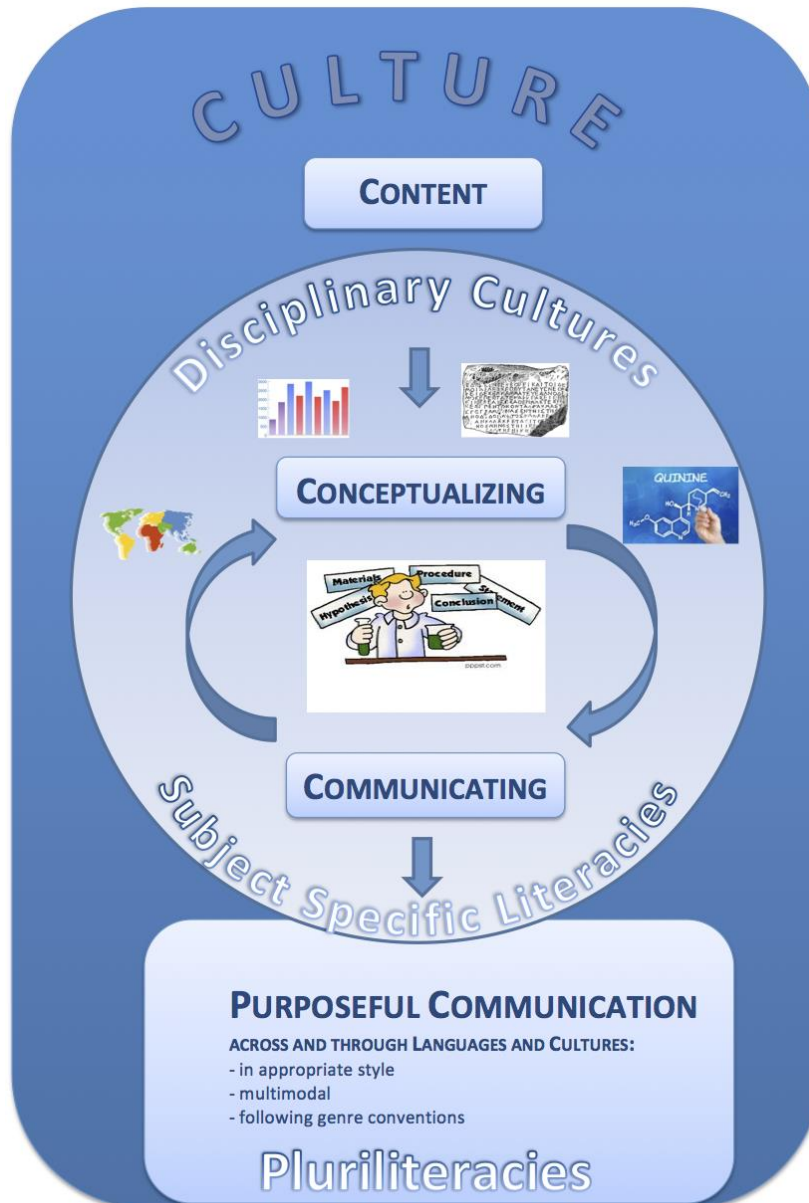
9 Is it really my best work?

10 Good thing the alphabet has 25 more letters!

(Original source unknown)

@sylvia duckworth

# Reconceptualizing CLIL within a Pluriliteracies Approach



Project Website:

<http://pluriliteracies.ecml.at/en-us/>

## Planning CLIL with a Pluriliteracies Focus

<b>CULTURE (BI-FOCAL LENS: BROADER CULTURAL ASPECTS AND DISCIPLINARY CULTURE)</b> <small>DISCIPLINARY FILTER DETERMINES HOW CONTENT IS BEING PROCESSED</small>			
- WHICH DISCOURSE FUNCTIONS ARE USED TO CONCEPTUALIZE CONTENT? - WHICH STRATEGIES/SKILLS ARE NEEDED TO CONSTRUCT MEANING?			
<b>CONTENT TO BE CONCEPTUALIZED</b>			
<b>Mode (Input)</b>	<ul style="list-style-type: none"> <li>○ Text (written, audio, video)</li> <li>○ Chart</li> <li>○ Diagram</li> <li>○ Map</li> <li>○ Historical Source, etc.</li> </ul>	<b>Processing Level</b>	<ul style="list-style-type: none"> <li>○ Beginner</li> <li>○ Intermediate</li> <li>○ Advanced</li> </ul>
<b>COGNITION: CONCEPTUALIZING AND COMMUNICATING FOR KNOWLEDGE CONSTRUCTION</b>			
<b>Cognitive Discourse Functions</b>	<ul style="list-style-type: none"> <li>○ Naming/Labeling</li> <li>○ Describing</li> <li>○ Explaining</li> <li>○ Reporting</li> <li>○ Evaluating</li> <li>○ Arguing</li> <li>○ Hypothesizing</li> <li>○ Experimenting</li> <li>○ Simulating</li> <li>○ Modeling, etc.</li> </ul>	<b>Processing Level</b>	<ul style="list-style-type: none"> <li>○ Beginner</li> <li>○ Intermediate</li> <li>○ Advanced</li> </ul>
<b>CDFs</b>			
<b>COMMUNICATION: DEMONSTRATING UNDERSTANDING/ MAKING MEANING</b>			
<b>Purpose</b>	<b>Intercultural filter:</b> On/off	<b>Literacy Level</b>	
<b>Genre</b>	<b>Doing:</b> <ul style="list-style-type: none"> <li>○ procedure</li> <li>○ practical report</li> </ul> <b>Organizing:</b> <ul style="list-style-type: none"> <li>○ descriptive report</li> <li>○ taxonomic report</li> </ul> <b>Explaining:</b> <ul style="list-style-type: none"> <li>○ sequential</li> <li>○ causal</li> <li>○ factorial</li> <li>○ consequential</li> <li>○ theoretical</li> </ul> <b>Arguing:</b> <ul style="list-style-type: none"> <li>a) argument                             <ul style="list-style-type: none"> <li>○ analytical argument</li> <li>○ hortatory argument</li> </ul> </li> <li>b) discussion</li> </ul>	<ul style="list-style-type: none"> <li>○ Beginner</li> <li>○ Intermediate</li> <li>○ Advanced</li> </ul>	
<b>Style</b>	<ul style="list-style-type: none"> <li>○ formal/informal</li> </ul>		
<b>Mode (Output)</b>			
<b>Learning Objectives (planning the what)</b>		<b>Learning Activities (planning the how)</b>	
		<div style="display: flex; justify-content: space-around;"> <div style="border: 1px solid #ccc; padding: 5px; width: 45%;"> <p style="text-align: center; background-color: #0070c0; color: white; padding: 2px;">Teacher-Centered Approach</p> <ul style="list-style-type: none"> <li>Direct Instruction</li> <li>Classroom</li> <li>Traditional</li> </ul> </div> <div style="border: 1px solid #ccc; padding: 5px; width: 45%;"> <p style="text-align: center; background-color: #e67e22; color: white; padding: 2px;">Student-Centered Approach</p> <ul style="list-style-type: none"> <li> inquiry-Based Learning</li> <li> Problem Solving</li> <li> Project</li> </ul> <p style="font-size: 0.7em; margin-top: 5px;"> <span style="border: 1px solid #ccc; padding: 2px;">Competence Learning</span>                      - Problem Solving                      - Critical Thinking                 </p> </div> </div>	
<b>Demonstrating Understanding: How do I know my learners know?</b>			

